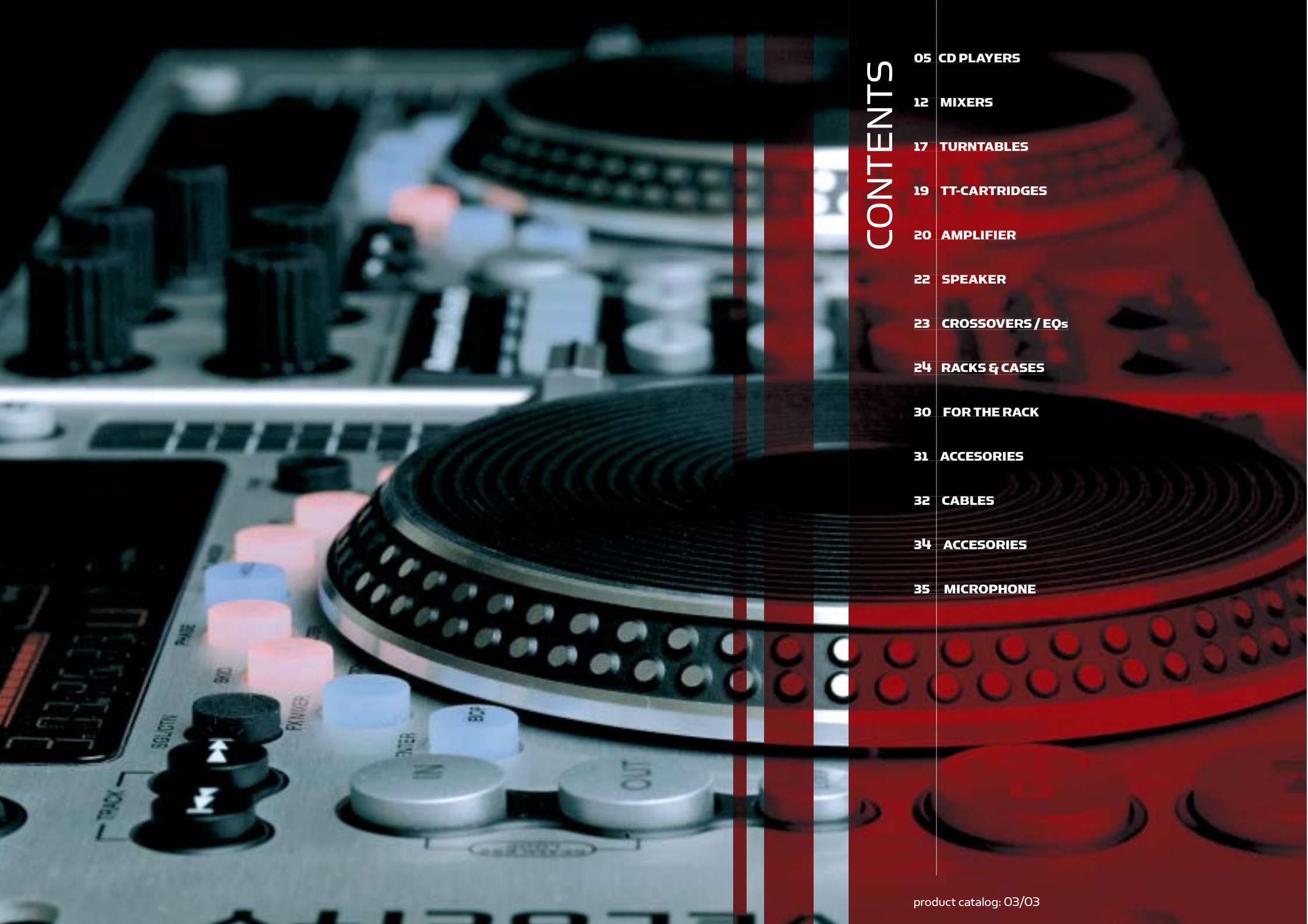
American Audio

www.AmericanAudio.us

GERALD "WORLD WIDE" WEBB
WWW.DIGITALSCRATCH.COM

designed for the Working DJ.



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"The actual performance of the jog wheel is exemplary, with it being suitably sensitive and giving you an excellent spin for pulling off rewinds and crazy effects." - **iDJ (UK)**

PRO-SCRATCH2

MAIN FEATURES

. PowerTouch Wheel*: Touch sensitive interactive jog wheel
. 2 Scratching modes: Digital Scratch mode & Beat Juggle mode
. On-board FX: Scratch, Filter, Echo, Trans, Skid, Phase, Flanger, Pan & Bop
. Digital Output - S/PDIF
. Tempo Lock (Master Tempo)
. Store 384 cue points or samples
. Pitch Bend: +/-4%, +/-8%, or +/-16%
. "Hyper" Pitch (up to +/-100%)
. 3 Flash Start Sampler Buttons
. Anti-shock memory (10 seconds)
. Seamless loop
. Fader "Q" Start
. Reverse play
. Reads CDs & CD-R discs
. Slot load

Code: 100003

frequency response:	+/- 0,5dB 20Hz - 20kHz
channel separation:	82 dB
S/N ratio:	84 dB
total harmonic distortion:	0.02%
output level:	2.0V +/- 1dB
power supply:	AV 115V 60Hz / 230V 50Hz
dimensions (LxHxW):	217 x 82 x 306 mm
weight:	2,5 kg

"I took the old American Pro's (Pro-Scratch1) on tour last year across America, and they were really good to work and travel with. All these feature advances really make the Pro Scratch 2's a pleasure to use. An excellent follow-up from the team! The CD mixer war is defiantly on..." - **CARL COX (www.trustthedj.com)**

NEW

PS CASE

. Heavy duty roadcase for one Pro-Scratch2 or PSX
. CD Player sold separately

Code: 185100

NEW

PS SYS CASE

PS SYS CASE

. Heavy duty roadcase for the Pro-Scratch2 system
. Also fits PSX Player
. Fits most 2-channel and 3-channel mixers
. Equipment sold separately

Code: 185102

CD PLAYERS

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NEW

VELOCITY

MAIN FEATURES

. "PowerTouch"* , Touch sensitive interactive jog wheels
. Digital Scratching 2.0 (Accurate Scratching)
. 2 Scratching modes: Digital Scratch mode, Beat Juggle mode
. 9 On-board FX: Scratch, Filter, Echo, Trans, Skid, Phase, Flanger, Pan, Bop
. Effect layering
. Digital B.P.M. counter: keeps digital FX in sync with music
. 6 Preset Parameters settings for each FX
. Tempo Lock (Master Tempo)
. Lock out mode (Security feature)
. Parameter Ratio adjustment knob
. Parameter Time adjustment knob
. Pitch Bend: +/-4%, +/-8%, or +/-16%
. "Hyper" Pitch (up to +/-100%)
. 3 Flash Start Sampler Buttons per side (7 second sample per button with or without a CD in drive)
. Flash Cue
. Slot Load Dual CD Player
. Digital Anti-shock memory: 10 seconds per side
. Instant start
. Seamless loop
. Fader "Q" Start
. Reverse play
. Digital output - S/PDIF

ADDITIONAL FEATURES

. Volume control between music and sampler
. FX MIX
. Auto cue
. Store 384 cue points or samples
. Single/continuous play
. Flip Flop (Relay playback between two decks)
. Headphone output with volume control
. Reads CDs and CD-R discs

Code: 105007

*(U.S. & foreign patends pending)

frequency response:	+/- 1dB 20Hz - 20kHz
S/N ratio:	-85 dB
total harmonic distortion:	0.03%
output level:	2.0V +/- 1dB
power supply:	AV 115V 60Hz / 230V 50Hz
power consumption:	35W
over sampling rate:	8 times
D/A Conversion:	1 bit
Sampling Rate:	44,1 k
Anti-Shock Memory:	10sec. per side
dimensions (main unit):	482 x 88,8 x 251 mm / 2 rack spaces / 19"
dimensions (control unit):	482 x 177 x 52 mm / 4 rack spaces / 19"
weight total:	7,2 kg

"The Velocity is one of the most powerful digital turntables to date; the first rack mount style CD player I actually enjoy working on." - **Gerald "World Wide" Webb, founder of www.DigitalScratch.com**

DCD-PRO600

NEW

MAIN FEATURES
. Tempo Lock – (Master Tempo)
. 7 On-board digital FX: 2 Filter, 2 Coast, Reverse Play, BOP
. DSP Technology
. 20 seconds of Digital Anti-Shock memory per side.
. 30 programmable tracks
. Seamless Loop
. Fader "Q" Start
. Digital output – S/PDIF
. Pitch control: +/- 8%, +/- 12% or +/- 16%
. Reads CDs and CD-R discs
. Flip Flop

Code: 105006

frequency response:	+/- 1dB 20Hz - 20kHz, 0 dB
channel separation:	80 dB
S/N ratio:	88 dB
total harmonic distortion:	0.02%
output level:	2.0V +/- 1dB
power supply:	AV 115V 60Hz / 230V 50Hz
dimensions (cd player):	482 x 89x 254mm / 2 rack spaces
dimensions (remote contr.):	482 x 74 x 132mm / 3 rack spaces
weight (cd player):	5,0 kg
weight (remote contr.):	2,0 kg

DCD-PRO400

MAIN FEATURES
. Seamless Loop
. Fader "Q" Start
. Selectable Pitch Control (+/-8%, +/-12% or +/-16%)
. Direct track access buttons
. Tap sync. beat counter
. Digital Output - S/PDIF
. 10 programmable cue points
. Instart Start
. Flip Flop
. Reads CDs and CD-R discs

Code: 105003

frequency response:	+/- 1dB 20Hz - 20kHz, 0 dB
channel separation:	88 dB
S/N ratio:	88 dB
total harmonic distortion:	0.02%
power consumption:	25W
sampling rate:	44,1 kHz
D/A conversion:	16 bit
search accuracy:	1/75 sec.
output level:	2.0V +/- 1dB
power supply:	AV 115V 60Hz / 230V 50Hz
dimensions (cd player):	482 x 89 x 264mm / 2 rack spaces
dimensions (remote contr.):	482 x 132 x 74mm / 3 rack spaces
weight (total):	7,0 kg

DCD-PRO300 MKII

MAIN FEATURES
. Direct Track Access Buttons
. Tap sync. beat counter
. 10 Programmable Cue Points
. Fader "Q" Start
. Digital Output - S/PDIF
. Flip Flop
. Instant start
. +/- 12% Pitch Range
. Reads CDs, CD-R & CD-RW† discs

Code: 105002

† Models as of January 2003

frequency response:	+/- 1dB 20Hz - 20kHz, 0 dB
channel separation:	82 dB
S/N ratio:	84 dB
total harmonic distortion:	0.02%
power consumption:	25W
sampling rate:	44,1 kHz
D/A conversion:	1 bit
search accuracy:	1/75 sec.
output level:	2.0V +/- 1dB
power supply:	AV 115V 60Hz / 230V 50Hz
dimensions (cd player):	482 x 89x 264mm
dimensions (remote contr.):	482 x 132 x 74mm
weight (total):	7,0 kg
control:	3 r.m. spaces
player:	2 r.m. spaces

DCD-PRO200 MKIII

MAIN FEATURES
. Fader “Q” Start
. Digital output - S/PDIF
. 30 programmable tracks
. SNGL/Continue
. +/- 16% Pitch Range
. Flip Flop
. Reads CDs and CD-R discs

Code: 105001

frequency response:	+/- 0,5dB 20Hz - 20kHz
channel separation:	80 dB
S/N ratio:	88 dB
total harmonic distortion:	0.02%
output level:	2.0V +/- 1dB
power supply:	AV 115V 60Hz / 230V 50Hz
dimensions (cd player):	482 x 89 x 254mm
dimensions (remote contr.):	482 x 89 x 62mm
weight (total):	7,0 kg
control:	2 r.m. spaces
player:	2 r.m. spaces

SCD-100

MAIN FEATURES
. Professional Single CD Player
. Digital output - S/PDIF
. Silver brushed aluminum face plate
. Instant Start
. +/- 12% Pitch Range
. Pitch Bend buttons
. Mechanical Anti-skip protection
. Reads CDs and CD-R discs

Code: 100005

frequency response:	+/- 1,0dB 20Hz - 20kHz
S/N ratio:	88 dB
total harmonic distortion:	0.02%
dimensions (LxHxW):	482 x 89 x 254mm
weight:	4,0 kg
	2 r.m. spaces

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OMAR SANTANA - H2oh & Tricked Out Recordings / Moonshine

"Equipped with five onboard effects – scratch, flanger, echo, trans and bop – your CDs will never sound the same...A lot of CD deck (PSX) for the cash. - **URB**

PSX

MAIN FEATURES

. Slot load Single CD Player
. Effects (Scratch, Flanger, Echo, Trans & Bop)
. Three 7-sec. Flash Starts / Samples
. Digital Anti-Shock (10 seconds)
. Fader "Q" Start
. Seamless Loop
. Digital Output - S/PDIF
. Reads CDs & CD-R discs

Code: 100004

frequency response:	+/- 0,52dB 20Hz - 20kHz
power supply:	AV 115V 60Hz / 230V 50Hz
dimensions (LxHxW):	217 x 82x 306mm
weight (total):	2,5 kg

NEW

PRO-DJ

MAIN FEATURES
. Seamless Loop
. Fader "Q" Start
. BOP Effect
. Digital Output - S/PDIF
. Instant Start
. Flip Flop
. Pitch Control: +/-8%, +/-12%, +/-16%)
. Anti-Skip protection
. 10 Cue Memory Buttons
. Reads CD and CD-R Discs

Code: 100001

frequency response:	+/- 1dB 20Hz - 20kHz, 0 dB
channel separation:	82 dB
S/N ratio:	84 dB
total harmonic distortion:	0.02%
output level:	2.0V +/- 1dB
power supply:	AV 115V 60Hz / 230V 50Hz
power consumption:	25W
sampling rate:	44,1 kHz
D/A conversion:	1 bit
search accuracy:	1/75 sec.
dimensions (LxHxW):	217 x 256x 119mm
weight:	2,4 kg

PRO-DJ2FX

MAIN FEATURES
. 20 Seconds of Anti-Shock Protection
. Seamless Loop
. Fader "Q" Start
. Digital output - S/PDIF
. FX: Reverse Play, Skid, Coast & Bop
. 4 Cue "Hot Start" Buttons
. +10 Track Advance Button
. Reads CDs & CD-R discs

Code: 100002

frequency response:	+/- 1dB 20Hz - 20kHz, 0 dB
channel separation:	82 dB
S/N ratio:	84 dB
total harmonic distortion:	0.02%
output level:	2.0V +/- 1dB
power supply:	AV 115V 60Hz / 230V 50Hz
power consumption:	25W
sampling rate:	44,1 kHz
D/A conversion:	1 bit
search accuracy:	1/75 sec.
dimensions (LxHxW):	217 x 256x 119mm
weight:	2,4 kg

DIGITAL EFFECTS

NEW

Q-FX19

MAIN FEATURES

. Feather Fader Plus for Q-Start Control
. 3 Phono, 4 Line, 3 Auxiliaries & 3 Mic Inputs
. Balanced output, Rotary Kills
. High Quality Feather Fader for smooth, clean cross fades (replaceable)
. Bass, Mid and Treble for each channel
. 2 Independent Microphones with Separate EQ with combo connection (1/4"/XLR) - 3rd Mic on channel 4
. Zone Output with Bass and Treble Control
. Mono/Stereo Switche on Master
. High level headphone output
. Cue Mixing
. Split cue for headphones
. Auto mute
. Talk over Button - Reduces channel output Gain by 15dB +/- 2dB
. Pre Fader Levels (PFL) for each channel
. On/Off switch for channel assign
. Digital output
. Gain control for each channel
. Independent light control output for touch panels and chase controllers -
. Rear inset "L" shape case design
. 120V/220V selectable
. Q-Start Compatible (for use with American Audio CD Players with Fader "Q" Start)
. Fader "Q" Start on channels 1 & 2
. 2 year limited warranty
. Hight output to headphones Light Control Signal Output Jack
. Dual Stereo LED Level Indicator - Indicated Master Level
. Master Output Pan Control
. Balanced XLR Output
. DSP Effects - Trans, Pan Filter, Pitch Shift, Flanger, Phase, Echo and Delay
. Digital BPM Display

Code: 125012

headphone impedance:	16 Ohm
distortion:	>0.03%
channel EQ:	-35dB - +15dB for bass, mid & treble
power supply:	AV 115V 60Hz / 230V 50Hz
dimensions (LxHxW):	482 x 266 x 105mm / 19"z
weight (total):	5,1 kg
CROSSFADER:	Featherfader Plus

DX-5R

NEW

MAIN FEATURES
. 8 lines, 2 phono, 2 mic inputs
. 4 channels with rotary knobs and individual LED indicators
. Separate Balanced Outputs: Master Outs; Booth Outs; Subwoofer Outs
. 4-band rotary EQ: Bass, Mid Low, Mid High, Treble
. Feather Fader crossfader
. Fader "Q" Start with On/Off
. Adjustable subwoofer frequency control
. Recessed case design

Code: 125003

power supply:	AV 115V 60Hz / 230V 50Hz
dimensions (LxHxW):	114 x 178 x 482 mm / 19"
weight:	2,3 kg
	4 r.m. spaces

Q-2422SX

MAIN FEATURES
. 2 phono, 4 line, 2 auxiliaries & 2 mic inputs
. 3-Channels
. Fader "Q" Start
. Balanced XLR Outputs
. Pan and Gain control for each channel
. Bass, mid and treble control for each channel
. Zone volume, treble and bass control

Code: 125006

S/N ratio:	>80 dB
Talkover:	-15 dB +/- 2dB
frequency range:	20Hz - 20kHz, +/- 1dB
headphone impedance:	16 Ohm
distortion:	>0.03%
channel EQ:	-35dB - +15dB
	for bass, mid & treble
power supply:	AV 115V 60Hz / 230V 50Hz
dimensions (LxHxW):	482 x 176 x 65mm / 19"z
weight (total):	3,8 kg
CROSSFADER:	Featherfader Plus
	4 r.m. spaces

Q-3433SX

MAIN FEATURES
. 3 phono, 4 line, 3 auxiliaries & 3 mic inputs
. 4-Channels
. Fader "Q" Start
. Balanced XLR outputs
. Bass, mid & treble control for mics
. Combination microphone connection
. Bass, mid, treble and gain control for each channel
. 3 independent outputs Mater, Zone, & Booth
. Zone with treble and bass control

Code: 125007

S/N ratio:	>80 dB
Talkover:	-15 dB +/- 2dB
frequency range:	20Hz - 20kHz, +/- 1dB
headphone impedance:	16 Ohm
distortion:	>0.03%
channel EQ:	-35dB - +15dB
	for bass, mid & treble
power supply:	AV 115V 60Hz / 230V 50Hz
dimensions (LxHxW):	482 x 266 x 93mm / 19"
weight (total):	4,4 kg
CROSSFADER:	Featherfader Plus
	6 r.m. spaces

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DX-4

NEW

MAIN FEATURES
. 6 lines, 2 phono, 2 mics
. 4-Channels
. Balanced XLR outputs
. 4-band EQ: Bass, Mid Low, Mid High, Treble

Code: 125002

power supply:	AV 115V 60Hz / 230V 50Hz
dimensions (LxHxW):	482 x 114 x 178mm / 19"
weight (total):	2,3 kg
	4 r.m. spaces

Q-SPAND

WOW™ by SRS®

MAIN FEATURES
. 3 Phono, 4 Lines, 3 Auxiliaries & 3 Mics
. 4-channels
. Fader "Q" Start
. WOW™ by SRS® button - SonicEnhancer with 3 dimensional sound
. Bass, mid, treble and gain for each channel
. Balanced XLR outputs
. Zone volume knob

Code: 125010

S/N ratio Line/AUX:	>70 dB
S/N ratio Mic:	>55 dB
S/N ratio Phono:	>85 dB
Talkover:	-15 dB
frequency range:	20Hz - 20kHz, +/- 1dB
headphone impedance:	16 Ohm
distortion:	>0.03%
channel EQ:	-30dB - +20dB
	for bass, mid & treble
power supply:	AV 115V 60Hz / 230V 50Hz
dimensions (LxHxW):	482 x 176 x 76mm / 19"
weight (total):	2,8 kg
CROSSFADER:	FF-Plus
	4 r.m. spaces

Q-3633 SX "Commander"

MAIN FEATURES
. 3 phono, 6 line, 3 microphone inputs & 3 auxiliaries
. 4-Channels
. Fader "Q" Start
. Balanced XLR outputs
. Bass, mid, treble and gain for each channel
. 2 independent microphones
. 2 zones with bass and treble (3 total zones)
. FX send & receive for every channel including independent mics

Code: 125004

power supply:	AV 115V 60Hz / 230V 50Hz
dimensions (LxHxW):	482 x 89 x 267mm / 19"
weight (total):	5,3 kg
	6 r.m. spaces

Q-D3

MAIN FEATURES
. 2 Phono, 2 Lines, 2 Aux & 1 Mic input
. Fader-Q-Start w/ On/Off control for each channel
. 3 position Fader Curve Switch – Normal to Quick Fade (for crabbing)
. Hamster Switch
. Gain, Treble, Mid & Bass control for each channel
. 2 separate headphone outputs
. 100% cut buttons for Treble, Mid & Bass

Code: 125001

S/N ratio Line/AUX:	>65 dB
S/N ratio Mic:	>55 dB
S/N ratio Phono:	>60 dB
Talkover:	-15 dB
frequency range:	20Hz - 20kHz, +/- 2dB
headphone impedance:	16 Ohm
distortion:	>0.03%
channel EQ:	-30dB - +20dB for bass, mid & treble
power supply:	AV 115V 60Hz / 230V 50Hz
dimensions (LxHxW):	262 x 320 x 102mm
weight (total):	3,5 kg
CROSSFADER:	FF-Plus

"If DJs like to use a crossfader that feels like butter, then let me tell you first-hand that this crossfader (Q-D5) will melt in your hands!" - **DJ Skilz**

OPTTICAL CROSSFADER

NEW

Q-D5

DJ SKILZ
SIGNATURE SERIES MIXER

MAIN FEATURES
. 2 Phono, 2 Lines, 2 Aux & 1 Mic input
. Optical Crossfader (tested over 1 milion times)*
. Balanced XLR outputs
. Fader "Q" Start
. Cross Fader curve knob (short to long crossfade) with reverse crossfade button
. Independent curve for channels 1 & 2 (short to long curve) with reverse button
. Gain, Treble, Mid & Bass control for each channel
. -30 dB Rotary Kills for Treble, Mid & Bass
. 100% cut buttons for Treble, Mid & Bass

Code: 125008

*The optical fader was factory tested over 1 million times back-and-forth and never quite working!

"The unit (Q-D5) has the fastest and smoothest feel of any mixer I have experienced. The crossfader flies back and forth as if floating on air." - **Orion Ray-Jones, Mixer Magazine**

power supply:	AV 115V 60Hz / 230V 50Hz
dimensions (LxHxW):	254 x 82,5 x 311mm
weight (total):	3,0 kg

Q-MX2BPM

MAIN FEATURES
. 3 Phono,4 lines & 3 mic inputs
. Auto BPM Display
. Fader “Q” Start
. Balanced XLR outputs
. Treble, Mid, Bass and Gain for each channel
. Selectable Crossfader curve
. XLR / 1/4” combo mic connector
. 2 headphone outputs
. 100% cut buttons for Treble, Mid & Bass
. Trans FX

Code: 125009

S/N ratio Line/AUX:	>63 dB
S/N ratio Mic:	>54 dB
Talkover:	-15 dB +/- 2dB
frequency range:	20Hz - 20kHz, +/- 1dB
headphone impedance:	16 Ohm
distortion:	>0.03%
channel EQ:	-30dB - +20dB for bass, mid & treble
power supply:	AV 115V 60Hz / 230V 50Hz
dimensions (LxHxW):	280 x 310 x 78mm
weight (total):	4,0 kg
CROSSFADER:	Featherfader Plus

NEW

XDM-200

MAIN FEATURES
. 2 Phono,2 lines & 1 x mic
. Low residue resistanced Crossfader

Code: 125011

frequency range:	20Hz - 20kHz, +2, -3dB
distortion:	<0,2%
cross talk:	>50dB 1kHz
power supply:	AC 9V/500 mA /transformer included)
power consumption:	9 Watts Typical
dimensions (LxHxW):	236x 192x 82mm
weight (total):	2,8 kg

Q-221

MAIN FEATURES
. 2 Phono, 2 Lines, & 1 Mic inputs
. Fader-Q-Start w/ On/Off control for each channel
. Fader Curve Switch – Normal to Quick Curve
. Treble & Bass control for each channel
. Feather Fader cross fader

Code: 125005

S/N ratio Line/AUX:	>75 dB
S/N ratio Mic:	>55 dB
S/N ratio Phono:	>75 dB
Talkover:	-15 dB
frequency range:	20Hz - 20kHz, +/- 2dB
headphone impedance:	16 Ohm
distortion:	>0.02%
power supply:	AV 115V 60Hz / 230V 50Hz
dimensions (LxHxW):	254 x 308 x 102mm
weight (total):	2,8 kg
CROSSFADER:	FF-Plus

POWER DRIVE 2.2

MAIN FEATURES

. Direct Drive Turntable
. +/-10% or +/-20% Pitch Adjustment
. 33 / 45 / 78 RPM speeds
. Reverse platter direction
. Tone arm height adjustment
. Dust cover included
. Headshell not included

Code: 130003

dimensions (LxHxW):	450 x 352 x 149 mm
weight:	11,0 kg

Headshell not included

Headshell not included

TTD-2500

MAIN FEATURES
. Professional direct-drive turntable
. High precision tone arm for better tracking
. manual high torque diret-drive
. +/. 10% pitch control adjustment
. retractable guide light
. anti-skate correction
. adjustable tonearm
. sensitive-touch star/stop control
. 33rpm & 45rpm buttons with LEDs
. strobe illuminator
. pop-up target light
. start-stop remote output
. beat output
. spare phono cartridge slot
. includes dust cover & High quality slip mat
. includes 45 rpm adapter
. optional cartridge

Code: 130002

Only available to summer 2003

NEW

TTD-2400

MAIN FEATURES
. Direct Drive Turntable
. +/-10% Pitch Adjustment
. 33 / 45 RPM speeds
. Dust cover included

Code: 130001

dimensions (LxHxW):	320 x 262 x 102 mm
weight:	8,0 kg

SLIP MAT/AA

TURNTABLE SLIP MAT

. High quality, thick black felt slip mats with metallic silver American Audio logo
. Made of anti-static material
. Allows for quick back cueing and easy record control

Code: 180021

TONAR BANANA
TURNTABLE CARTRIDGE

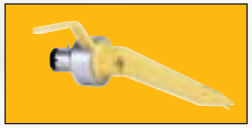
"The Banana is my favorite cartridge out there.
It's tough enough to handle my gruelling scratching
and my long DJ sets." - **DJ SKILZ**

MAIN FEATURES
. Weight: 16 g.
. 0.7 mil spherical diamond
. Frequency Response: 20 - 20.000 Hz 20 - 15.000 Hz +/- 1 dB
. Recommended Tracking Force: 40 mN (4g)
. Tracking Force Range: 30 - 50 mN (3- 5g)
Code: 135001

TONAR BANANA
TURNTABLE STYLUS

BANANA/STYL
. One replacement stylus for the Banana cartridge
Code: 135002

ORTOFON
CONCORDE-SYSTEMS



Ortofon Concorde Banana
. gelb/gelb
Code: 135101

Ortofon Concorde-Pro S
schwarz / schwarz
Code: 135102

Ortofon Concorde-Pro
silber / silber
Code: 135103

Ortofon Concorde-Night-Club S
schwarz / gelb
Code: 135104

Ortofon Concorde-Night-Club E
schwarz / gelb
Code: 135105

Ortofon Concorde-DJ S
blau / blau
Code: 135106

Ortofon Concorde-DJ E
blau / blau
Code: 135107

Ortofon Concorde Broadcast
schwarz / rot
Code: 135108

Ortofon Concorde Scratch
pink / pink
Code: 135109

"for product information visit:
www.ortofon.com"

ORTOFON
CONCORDE-SETS

Ortofon Set Concorde-Pro S
Code: 135120

Ortofon Set Concorde-Pro
Code: 135121

Ortofon Set Concorde-DJ S
Code: 135122

Ortofon Set Concorde-DJ E
Code: 135123

Ortofon Set Concorde Night-Club S
Code: 135124

Ortofon Set Concorde Night-Club E
Code: 135125

Ortofon Set Concorde Scratch
Code: 135126

www.AmericanAudio.us

"In a 'Best bang for the buck shootout', the American Audio V4000plus came out on top of two very major players. If you're considering a higher output amplifier, you owe it to yourself and your wallet to consider this amp!" **– www.ProDJ.com**

NEW

Output Power	GX-300	V1000PLUS	V1500	V2000PLUS	V3000PLUS	V4000PLUS	V5000PLUS
2 ohms, 1 khz 1% THD	N/A	315W RMS per channel	N/A	650W RMS per channel	960W RMS per channel	1400W RMS per channel	1900W RMS per channel
4 ohms, 1 khz 1% THD	150W RMS per channel	245W RMS per channel	280W RMS per channel	450W RMS per channel	690W RMS per channel	1010W RMS per channel	1300W RMS per channel
8 ohms, 1 khz 1% THD	100W RMS per channel	170W RMS per channel	200W RMS per channel	280W RMS per channel	440W RMS per channel	600W RMS per channel	800W RMS per channel
(Bridged Mode, mono)							
4 ohms, 1 khz 1% THD	N/A	600W RMS per channel	N/A	1290W RMS per channel	1930W RMS per channel	2500W RMS per channel	3000W RMS per channel
8 ohms, 1 khz 1% THD	300W RMS per channel	510W RMS per channel	600W RMS per channel	900W RMS per channel	1450W RMS per channel	1650W RMS per channel	2100W RMS per channel
Total Harmonic Distortion (THD)							
20Hz-20kHz, @ rated output power, 8 ohms	Less than 0.1%	Less than 0.1%	Less than 0.1%	Less than 0.1%	Less than 0.1%	Less than 0.02%	Less than 0.02%
Input Sensitivity & Impedance							
@ rated output power, 8 ohms	.775v rms (0 dBv)	1.0v rms (0 dBv)	1.5v rms (0 dBv)	1.0v rms (0 dBv)	1.0v rms (0 dBv)	1.0v rms (0 dBv)	1.08v rms (20K Ohm)
Dimensions & Weight							
Height	3.5" (88cm)	3.5" (8.8cm)	1.75" (4.4cm)	3.5" (8.8cm)	3.5" (8.8cm)	5.25" (13.3cm)	3.5" (8.8cm)
Width	19" (48.3cm)	19" (48.3cm)	19" (48.3cm)	19" (48.3cm)	19" (48.3cm)	19" (48.3cm)	19" (48.3cm)
Depth	8.86" (220.cm)	15.9" (40.5cm)	15.25" (40.cm)	15.9" (40.5cm)	15.9" (40.5cm)	15.9" (40.5cm)	17.5" (44.6cm)
Weight	16.3 lbs. (4.1 kg.)	26.4 lbs. (12 kg.)	25 lbs. (10 kg.)	30 lbs. (13.6kg.)	31 lbs. (14kg.)	61.7 lbs. (28kg.)	67 lbs. (25kg.)
Frequency Response							
ff1dB, 1W RMS 8 ohms	10Hz - 40 kHz	10Hz - 40 kHz	10Hz - 40 kHz	10Hz - 40 kHz	10Hz - 40 kHz	10Hz - 40 kHz	10Hz - 40 kHz
ff10.2dB, @rated output, 8 ohms	20Hz - 20 kHz	20Hz - 20 kHz	20Hz - 20 kHz	20Hz - 20 kHz	20Hz - 20 kHz	20Hz - 20 kHz	20Hz - 20 kHz
Hum & Noise							
Below rated output, 8 ohms	100 dB, unweighted	100 dB, unweighted	100 dB, unweighted	100 dB, unweighted	100 dB, unweighted	100 dB, unweighted	100 dB, unweighted
Signal to Noise Ratio							
	>100dB	unweighted, 55 dB "A" weighted	unweighted, 60 dB "A" weighted	unweighted, 60 dB "A" weighted	>100dB	>100dB	>100dB
Slew Rate							
	20v/usec	90v/usec	90v/usec	90v/usec	25v/usec	25v/usec	20v/usec
Damping Factor @ 8k							
	>200 @ 1Khz	240	240	240	400	400	300
Protection Circuit							
	DC output protection, Overload protection, Short circuit protection,	DC output protection, Overload protection, Short circuit protection, On & Off protection	DC output protection, Overload protection, Short circuit protection, On & Off protection	DC output protection Overload protection, Short circuit protection, On & Off protection	DC output protection Overload protection, Short circuit protection, On & Off protection	DC output protection Overload protection, Short circuit protection, On & Off protection	DC output protection Overload protection, Short circuit protection, On & Off protection
Special Features							
		Front panel reset	Front panel reset	Front panel reset 2 limiters - 1 per channel 2 HP filters 30Hz, 50Hz	Sub-Woofer Crossover	Sub-Woofer Speakon Plugs LED Mode Indicator	Sub-Woofer Speakon Plugs LED Mode Indicator
Power Consumption							
@ rated output power, 8 ohms	5A @ 110V AC	5A @ 120V AC	8A @ 120V AC	7A @ 120V AC	10A @ 120V AC	20A @ 120V AC	20A @ 120V AC
Turn-On Thump Protection							
		Yes	Yes	Yes	Yes	Yes	Yes
Cooling System							
	Variable speed fan	Dual 1 speed fans & heatsink	1 Dual speed fan & heatsink	Dual 2 speed fans & heatsink	2 dual speed fan & heatsink	2 dual speed fan & heatsink	2 dual speed fan & heatsink

NOTE: 1 Rackspace = Approx. 1.75"

	Code: 150001	Code: 150002	Code: 150003	Code: 150004	Code: 150005	Code: 150006	Code: 150007

APX-POWER PRO

MAIN FEATURES

. 2-way speaker with 15” woofer and 1” compression driver
. POWER: 300W total - 250W to woofer, 50W to horn
. XLR line & parallel inputs
. Built-in 1 1/2” pole socket for stand
. Built-in “H” Class design bi-amplifier system
. Rugged lightweight plastic cabinet with handle and hanging hardware -3 fly points for hanging
. 1/4” stereo microphone input with mic volume control
. Line input control
. Treble & bass adjustment knobs
. Master volume control
. Low cut switch (cuts bass)
. Power switch

SPECIFICATIONS

. Frequency response (-3dB): 60Hz-15 kHz
. Frequency response (-10dB): 45Hz-18 kHz
. Driver quantity: Bass 15” x 1, Treble ED4401X1
. Nominal Dispersion: 90° x 50° (HXV)
. Impedance: 8 Ohm
. Sensitivity: 96 dB/1W/1m
. Connecting jack: XLR
. Dimensions: 17.72” x 14.17” x 27.17”
. Weight: 55 lbs.

Code: 165003

APX-122

SPECIFICATIONS

. 2-way speaker with 12” woofer and 1” compression driver
. POWER: 300W total - 250W to woofer, 50W to horn
. Built-in socket for stand
. Rugged lightweight plastic cabinet with handle
. Dual 1/4” and dual Speakon inputs
. Frequency response (-3dB): 60Hz-15 kHz
. Frequency response (-10dB): 55Hz-19 kHz
. Driver quantity: Bass 15” x 1, Treble ED4401X1
. Nominal Dispersion: 90° x 50° (HXV)
. Impedance: 8 Ohm
. Power: 225W power handling - 900W peak power (@ 8 ohms)
. Sensitivity: 96 dB/1W/1m
. Dimensions: 59 x 43 x 32 cm
. Weight: 18 kg

Code: 165001

APX-152

SPECIFICATIONS

. 2-way speaker with 15” woofer and 1” compression driver
. POWER: 300W total - 250W to woofer, 50W to horn
. Built-in socket for stand
. Rugged lightweight plastic cabinet with handle
. Dual 1/4” and dual Speakon inputs
. Frequency response (-3dB): 60Hz-15 kHz
. Frequency response (-10dB): 45Hz-18 kHz
. Driver quantity: Bass 15” x 1, Treble ED4401X1
. Nominal Dispersion: 90° x 50° (HXV)
. Impedance: 8 Ohm
. Power: 225W power handling - 900W peak power (@ 8 ohms)
. Sensitivity: 96 dB/1W/1m
. Dimensions: 69 x 45 x 36 cm
. Weight: 23,8 kg

Code: 165002

Z-APX/B

.Heavy duty bolt for securing speakers

Code: 165100

Z-APX/H

.Heavy duty eye-hook for suspending speakers

Code: 165101

APX-B

. Rugged gig bag with rollers, adjustable handle & heavy duty zipper
. Move speakers with ease
. Fits: APX-152, APX-Power Pro & various other brand speakers

Code: 185200

SPS-1B

SPECIFICATIONS

. Sturdy Aluminum speaker stand tripod
. 80 pound capacity with socket mounting bracket to attach to speaker
. Recommended maximum height is 6 ft.
. Weight: 2,5 lbs.
. Pipe diameter: 1 3/8”

Code: 170001

XCR-232

MAIN FEATURES
. 4th Order linkwitz-Riley electronic crossover
. 2-way stereo / 3-way mono
. Floating & balanced Inputs & Outputs
. "CD BOOST" electronic circuitry
. Clip LED to indicate distortion
. Low & High mute buttons
. Low/Mid/High phase inversion switch
. Dimensions: 1 r.m. space
. Weight: 6 lbs.

Code: 155001

frequency response:	+/- 0,5dB 10Hz - 20kHz
S/N ratio:	11 dB
max. output level:	RL > 2kOhm +21dBu (6.2V)
power supply:	AV 115V 60Hz / 230V 60Hz
dimensions (LxHxW):	482 x 171 x 44mm / 19"
weight:	5,0 kg

XEQ-152

MAIN FEATURES
. 2 channel 15 2/3 octave band graphic equalizer
. 25Hz - 16kHz frequency control
. Constant Q circuitry (3% frequency accuracy)
. Selectable 6dB or 12dB control
. Variable level control
. By-pass switch
. Overload threshold
. Ground lift switch
. XLR & 1/4" TRS balanced Inputs/Outputs
. Dimensions: 1 r.m. space
. Weight: 4.5 lbs. / 2.5 kg

Code: 155002

frequency response:	+/- 0,5dB 20Hz - 20kHz
range:	+/- 6dB / +/- 12dB
max. output level:	22dBm
channel separation:	50dB
output impedance:	600 Ohm
S/N ratio:	101 dB
total harmonic distortion:	<0.01%
power supply:	AV 115V 60Hz / 230V 50Hz
dimensions (LxHxW):	482 x 216 x 44mm / 19"
weight:	2,5 kg

XEQ-312

MAIN FEATURES
. 2 Channel 31 1/3 Octave Band Graphic Equalizer
. 25Hz - 16kHz frequency control
. Constant Q circuitry (3% frequency accuracy)
. Selectable 6dB or 12dB control
. Variable level control
. By-pass switch
. Overload threshold LED (5dB below clipping)
. Ground lift switch
. XLR & 1/4" TRS balanced Inputs/Outputs
. Power: AC 115V 60Hz / 230V 50Hz switchable
. Dimensions: 2 r.m. space
. Weight: 9 lbs.

Code: 155003

frequency response:	+/- 0,5dB 20Hz - 20kHz
range:	+/- 6dB / +/- 12dB
max. output level:	22dBm
channel separation:	50dB
output impedance:	600 Ohm
S/N ratio:	101 dB
total harmonic distortion:	<0.01%
power supply:	AV 115V 60Hz / 230V 50Hz
dimensions (LxHxW):	482 x 264 x 88mm / 19"
weight:	5,0 kg

PRO-DJ/CASE/AL19

MAIN FEATURES
. Custom case for Pro-DJ1,2 & 3 systems . Aluminum railing for added protection
. Uniquely designed hinged doors that protect transport trays
. Very lightweight
. Use with 19" mixers
. Dimensions: 37" W x 16.5" D x 8.5" H
. Weight: 20 lbs.
. Equipment not included

Code: 185122

NEW

PS SYS CASE

MAIN FEATURES
. Heavy duty roadcase for the Pro-Scratch2 system
. Also fits PSX Player
. Fits most 2-channel and 3-channel mixers
. Equipment sold separately

Code: 185102

PRO-DJ/CASE/AL

MAIN FEATURES
. Custom case for Pro-DJ, Pro-DJ2FX
. Aluminum railing for added protection
. Uniquely designed hinged doors that protect transport trays
. Very lightweight
. Use with 10" mixers
. Dimensions: 28" L x 17.5" W x 8.5" H - 711.2 x 444.5 x 215.9 mm
. Weight: 18lbs.. / 8.17kg.
. Equipment not included

Code: 185123

NEW

PS CASE

MAIN FEATURES
. Heavy duty roadcase for one Pro-Scratch2 or PSX
. CD Player sold separately

Code: 185100

NEW

PRO-SCRATCH/CASE

MAIN FEATURES
. Custom case for Pro-Scratch systems
. Aluminum railing for added protection
. Uniquely designed hinged doors
. Very lightweight
. Use with Q-MX mixers
. Dimensions: 30" L x 6.5" W x 16.5" H - 762 x 165.1 x 419.1 mm
. Weight: 12.4lbs.. / 5.63kg.
. Equipment not included

Code: 185124

TLC-6x2

MAIN FEATURES
. Top load Amp Rack combo
. 19 inch rack mount:
6 spaces Top, 2 spaces Bottom
. Made of lightweight, durable plastic
. Convenient, easy to carry handles
. Rugged "roadworthy" construction: 3 detachable lids (top, front and back) with lock tight latches
. Makes for a very lightweight, compact mobile DJ system
. Equipment not included

Code: 185131

TLC Cases are lightweight, durable & ready for the road!

NEW

TLC-7x2

MAIN FEATURES
. Top load Amp Rack combo
. 19 inch rack mount: 7 spaces Top, 2 spaces Bottom
. Made of lightweight, durable plastic
. Convenient, easy to carry handles
. Rugged "roadworthy" construction: 3 detachable lids (top, front and back) with lock tight latches
. Makes for a very lightweight, compact mobile DJ system
. Shown with lids attached.

Code: 185132

TLC-10x6

MAIN FEATURES
. Top load Amp Rack combo
. 19 inch rack mount: 10 spaces Top, 6 spaces Bottom
. Made of lightweight, durable plastic
. Convenient, easy to carry handles
. Rugged "roadworthy" construction: 3 detachable lids (top, front and back), with lock tight latches
. Equipment not included

Code: 185130

PROTEK CDLP

NEW

MAIN FEATURES
. Durable DJ Roadcase for vinyl records & CDs
. Approximate capacity: 70 LP records & 60 Jewel Cases or 180 View Packs
. Lock type latch with key on CD case only
. Heavy-duty wheels and pull-up handle
. Extra slot to hold accessories
. Available in Brushed Swirl chrome finish

Code: 185103

Finally a case for DJs that use both vinyl and CD formats!

Equipment not included

PROTEK LP TRANSPARENT

NEW

MAIN FEATURES
. Transparent Durable DJ Roadcase for vinyl records
. Approximate capacity: 70 LP records
. Comes in Clear acrylic

Code: 185117

Equipment not included

Equipment not included

PROTEK LP

MAIN FEATURES
. Vinyl/LP durable hardcase for vinyl records
. Approximate capacity: 70 records
. Available colors: Black, Silver, Blue & Red

Code: 185112 Black
Code: 185116 Silver
Code: 185113 Blue
Code: 185115 Red

PROTEK LP DIA W

MAIN FEATURES
. Durable DJ Roadcase for vinyl records
. Approximate capacity: 70 LP records
. 2 extra pockets to hold headphones & accessories
. Zipper pouch on lid
. Snap pouch on rear
. Heavy-duty wheels and pull-up handles
. Available in Chrome Diamond Plate

Code: 185114

PROTEK TT

MAIN FEATURES
. Durable turntable hardcase
. Fits one American Audio or other popular turntable brands
. Available colors: Black, Silver, Blue & Red
. Equipment not included

Code: 185118 Black
Code: 185121 Silver
Code: 185119 Blue
Code: 185120 Red

PROTEK TT PRO

NEW

MAIN FEATURES
. Heavy duty turntable hardcase with sturdy brackets and ball corners
. Fits one American Audio or other popular turntable brands
. Available colors: Black only
. Equipment not included

Code: 185125

PROTEK CD600

MAIN FEATURES
. Durable roadcase for CDs and accessories
. Aluminum CD case for 200 Jewel cases or 600 View Packs
. Heavy duty wheels and pull-up handle
. Lock type latch with key
. Available in Black and Silver
. CDs sold separately

Code: 185106 Black
Code: 185107 Silver

PROTEK CD300

MAIN FEATURES
. Durable roadcase for CDs and accessories
. Aluminum CD case for 100 Jewel cases or 300 View Packs
. Lock type latch with key
. Available colors: Black & Silver
. CDs sold separately

Code: 185104 Black
Code: 185105 Silver

PROTEK CD

MAIN FEATURES
. Durable roadcase for CDs and accessories
. Aluminum CD case for 60 Jewel cases or 180 View Packs
. Lock type latch with key
. Available colors: Black, Silver, Blue & Red
. CDs sold separately

Code: 185108 Black
Code: 185111 Silver
Code: 185109 Blue
Code: 185110 Red

RACKPANEL 19" closed

. 185060 RACKPANEL EP-1U, 1 R.M.S. closed
. 185061 RACKPANEL EP-2U, 2 R.M.S. closed
. 185062 RACKPANEL EP-3U, 3 R.M.S. closed
. 185063 RACKPANEL EP-4U, 4 R.M.S. closed

L-RACKS 19"

. 185001 RACK Flight-Pro 3+12 R.M.S., heavy brown
. 185002 RACK Flight-Pro 5+12 R.M.S., heavy brown
. 185003 RACK Flight-Pro 6+12 R.M.S., heavy brown
. 185004 RACK Flight-Pro 8+12 R.M.S., heavy brown
. 185005 RACK Flight-Pro 10+12 R.M.S., heavy brown
. 185006 RACK Flight-Pro 14+12 R.M.S., heavy brown

RACKPANEL 19" open

. 185064 RACKPANEL EP-1U, 1 R.M.S. open
. 185065 RACKPANEL EP-2U, 2 R.M.S. open
. 185066 RACKPANEL EP-3U, 3 R.M.S. open
. 185067 RACKPANEL EP-4U, 4 R.M.S. open

Roller-Rack

. 185050 Roller-Rack 10HE

DOUBLEDOOR-RACKS 19"

- . 185007 RACK Flight-Pro 2 R.M.S., standard brown
- . 185008 RACK Flight-Pro 3 R.M.S., standard brown
- . 185012 RACK Flight-Pro 4 R.M.S., heavy brown
- . 185013 RACK Flight-Pro 5 R.M.S., heavy brown
- . 185014 RACK Flight-Pro 6 R.M.S., heavy brown
- . 185015 RACK Flight-Pro 8 R.M.S., heavy brown
- . 185009 RACK Flight-Pro 10 R.M.S., heavy brown
- . 185010 RACK Flight-Pro 11 R.M.S., standard brown
- . 185011 RACK Flight-Pro 20 R.M.S., standard brown

LR-8

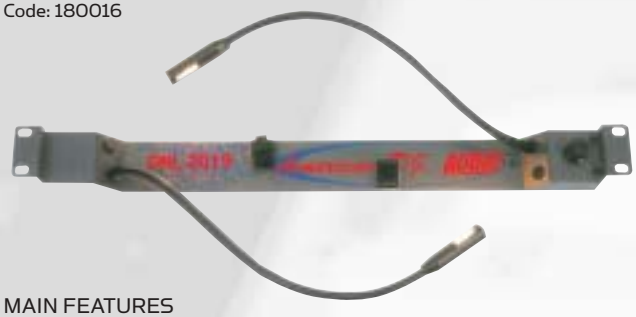
MAIN FEATURES
. 7 protected switched A/C grounded outlets on rear of unit, & 1 A/C unswitched outlet on rear of unit
. 1 A/C outlet switched on front of panel
. 10A per outlet/16A protection breaker button on front panel
. Master on/off switch
. Dual pop-out lights with dim control knob
. Great for lighting up DJ booths
. Protection: 16A breaker
. Power 120V or 220V operation
. Weight: 2,5 kg
. 1 rack mount space

Code: 180014

GNL-1019

MAIN FEATURES
. 19 inch rack mount single Goose Neck Light
. 14 inch Goose Neck can be positioned in almost any direction
. Great for lighting up DJ consoles
. Knob to dim light
. Includes power supply
. Single space rack mount
. Weight: 0,3 kg

Code: 180016



GNL-2019

MAIN FEATURES
. 19 inch rack mount dual Goose Neck Lights
. 14 inch Goose Necks can be positioned in almost any direction
. Great for lighting up DJ consoles
. Knob to dim lights
. Includes power supply
. 1 rack mount space
. Replacement Lamp: ZB-GNL

Code: 180017

LR-9

MAIN FEATURES
. 7 protected switched A/C grounded outlets on rear of unit, & 1 A/C unswitched outlet on rear of unit
. 1 A/C outlet switched on front of panel
. 10A per outlet/16A protection breaker button on front panel
. Digital voltage meter
. Master on/off switch
. Dual pop-out lights with dim control knob
. Great for lighting up DJ booths
. Protection: 16A breaker
. Weight: 2,5 kg
. 1 rack mount space
. Power surge & spike protector with A/C filter for unwanted RFI noise

Code: 180015

Soon available in silver

dB-DISPLAY

MAIN FEATURES
. Designed to set in an amp rack to view your decibel level
. Creates a great light show in your amp rack
. Display progresses from green through amber to red
. Sensitivity adjustment on both left and right channels
. 2 separate modes: dot and bar
. Includes a 12V power supply
. Power Supply: 12V DC
. Line Inputs: Left & Right RCA
. Line Outputs: Left & Right RCA
. 1 rack mount space
. Weight: 1,2 kg

Code: 180022

FEATHER FADERS

. Feather Fader™ is a replaceable, universal crossfader designed for all PROformer Series, PROformer Plus and Q-Series mixers . Provides smooth and quick mixing transitions between channels
. Our high quality crossfader is put into every mixer, unlike other companies, who sell it as an option! . Alps fader made in Japan

FF-1

XDM-221
XDM-241
XDM-343
XDM-352
XDM-3633
Code: 9910009

FF-2

XDM-221
XDM-241
XDM-343
XDM-352
XDM-3633,
XDM-250T
Code: 9910008

FF-3

XDM-221

Code: 9910007

FF-4

Q-2221

Code: 9910006

FF-4/S

Q-2422/S
Q-3433/S

Code: 9910005

FF-5/S

Q-2422/S
Q-3433/S

Code: 9910002

FF-PLUS

Q-2221/SX
XDM-250
Q-2221/SX, Q-2422/SX
Q-3433/SX, Q-221, Q-D3

Code: 9910011

FF-PLUS/S

Q-MX1
Q-MX2BPM
Q-SPAND

Code: 9910001

FF-DX

DX4
DX5R

Code: 9910004

OF-1

Q-D5

Code: 9910010

GNL-14

MAIN FEATURES
. GNL-14, Gooseneck Light allows you to perform in dimly lit areas
. 14-inch flexible gooseneck fits the American DJ® mixers with XLR connection
. Comes with one lamp
. Replacement lamp: Model: ZB-GNL
. Connection: 12V DC BNC
Code: 180018

Mini-Light

180040 Mini-Light universel with transformator
180041 Mini-Light BNC with raylight
180042 Mini-Light BNC without raylight
180043 Mini-Light XLR with raylight
180044 Mini-Light XLR without raylight
180045 Sparelamp for Mini-Light

Mini-Light with raylight

Mini-Light without raylight

AMERICAN AUDIO

Jack cables 6,3mm

. 387060 cable jack 6,3mm mono, 5m, male male
. 387061 cable jack 6,3mm mono, 20m, male male
. 387062 cable jack 6,3mm stereo, 5m, male male
. 387063 cable jack 6,3mm stereo, 10m, male male
. 387064 cable jack 6,3mm stereo, 20m, male male
. 387065 cable jack 6,3mm mono jack 2x1

XLR Cables microphone

. 387001 cable XLR 3pol plug/socket 1m
. 387002 cable XLR 3pol plug/socket 5m
. 387003 cable XLR 3pol plug/socket 10m
. 387004 cable XLR 3pol plug/socket 15m
. 387005 cable XLR 3pol plug/socket 20m
. 387006 cable XLR 3pol 1m Neutrik plug/socket
. 387007 cable XLR 3pol 5m Neutrik plug/socket
. 387008 cable XLR 3pol 10m Neutrik plug/socket
. 387009 cable XLR 3pol 15m Neutrik plug/socket
. 387010 cable XLR 3pol 20m Neutrik plug/socket
. 387011 cable XLR 3pol 25m Neutrik plug/socket
. 387012 cable XLR 5pol 1m Neutrik plug/socket
. 387013 cable XLR 5pol 5m Neutrik plug/socket
. 387014 cable XLR 5pol 20m Neutrik plug/socket
. 387015 cable XLR 5pol 50m Neutrik plug/socket

Plugs / Connectors

. 392100 plug XLR 3pol female black
. 392101 plug XLR 3pol female blue
. 392102 plug XLR 3pol female yellow
. 392103 plug XLR 3pol female red
. 392104 plug XLR 3pol male black
. 392105 plug XLR 3pol male blue
. 392106 plug XLR 3pol male yellow
. 392107 plug XLR 3pol male red

. 392108 fitting connector female 3pol XLR metal black
. 392117 fitting connector male 3pol XLR metal, black
. 392109 plug Speakon 4pol

. 392110 Neutrik NC 3 MX
. 392111 Neutrik NC 3 FX
. 392112 Neutrik NC 5 MX
. 392113 Neutrik NC 5 FX
. 392114 Neutrik NC 4 FC

. 392115 plug jack 6,3 Mono
. 392116 plug jack 6,3 Stereo

Speaker Cable

. 391001 cable XLR 2x1,5mm 5m male female
. 391002 cable XLR 2x1,5mm 10m male female
. 391003 cable XLR 2x1,5mm 20m male female
. 391004 cable Speakon 4x2,5mm 5m NL4FC Neutrik, black
. 391005 cable Speakon 4x2,5mm 10m NL4FC Neutrik, black
. 391006 cable Speakon 4x2,5mm 20m NL4FC Neutrik, black
. 391007 cable Speakon 2x2,5mm 5m NL4FC Neutrik, black
. 391008 cable Speakon 2x2,5mm 10m NL4FC Neutrik, black
. 391009 cable Speakon 2x2,5mm 20m NL4FC Neutrik, black

Adapters

. 392001 Adapter jack 3,5mm to 6,3mm plug
. 392002 Adapter female/female for plug Speakon

. 392003 Adapter plug XLR 3pol male mono
. 392004 Adapter plug XLR 3pol female stereo
. 392005 Adapter plug XLR 3pol male to jack 6,3mm mono
. 392006 Adapter plug XLR 3pol female to jack 6,3mm mono

. 392007 XLR male / XLR male / adapter for extend
. 392008 XLR female / XLR female / adapter for extend

. 392009 XLR female / RCA Chinch / adapter
. 392010 XLR male / RCA Chinch / adapter

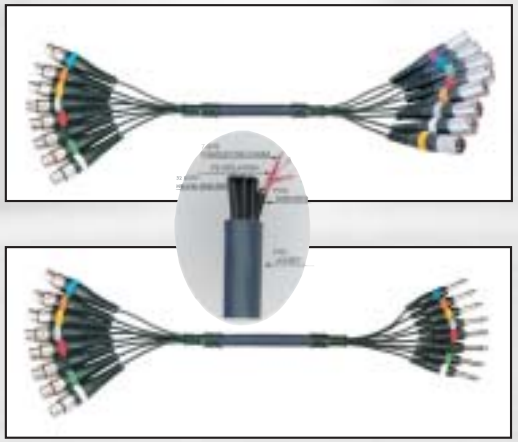
. 392011 RCA Chinch / 6,3mm jack mono / standard adapter

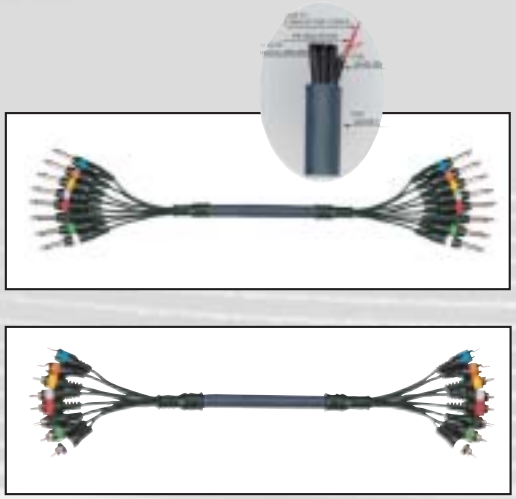
. 392012 3,5mm Minijack Stereo / 6,3mm jack Stereo / standard adapter

. 392013 2x6,3mm jack Stereo / 6,3mm jack Stereo / standard 2-headphone adapter
. 392014 RCA Chinch / RCA Chinch / standard connector
. 392015 3,5mm Minijack, Stereo / 2x6,3mm jack mono / standard stereocable 3m

Multicores

. 387016 2 x RCA Chinch / 2 x RCA Chinch 3m stereocable
. 387017 2 x RCA Chinch / 2 x RCA Chinch 5m stereocable
. 387018 12 x XLR male + 4 x XLR female / Stagebox incl. split 30m
. 387019 24 x XLR male + 4 x XLR female / Stagebox incl. split 30m
. 387020 4 XLR male / 4 XLR female / standard multicore 3m
. 387021 4 XLR male / 4 XLR female / standard multicore 5m
. 387022 4 XLR male / 4 XLR female / standard multicore 10m
. 387023 8 XLR male / 8 XLR female / standard multicore 3m
. 387024 8 XLR male / 8 XLR female / standard multicore 5m
. 387025 8 XLR male / 8 XLR female / standard multicore 10m
. 387026 4 XLR female / 4 x 6,3 jack mono / standard multicore 3m
. 387027 4 XLR female / 4 x 6,3 jack mono / standard multicore 5m
. 387028 4 XLR female / 4 x 6,3 jack mono / standard multicore 10m
. 387029 8 XLR female / 8 x 6,3 jack mono / standard multicore 3m
. 387030 8 XLR female / 8 x 6,3 jack mono / standard multicore 5m
. 387031 8 XLR female / 8 x 6,3 jack mono / standard multicore 10m
. 387032 4 XLR male / 4 x 6,3 jack mono / standard multicore 3m
. 387033 4 XLR male / 4 x 6,3 jack mono / standard multicore 5m
. 387034 4 XLR male / 4 x 6,3 jack mono / standard multicore 10m
. 387035 8 XLR female / 8 x 6,3 jack mono / standard multicore 3m
. 387036 8 XLR female / 8 x 6,3 jack mono / standard multicore 5m
. 387037 8 XLR female / 8 x 6,3 jack mono / standard multicore 10m
. 387038 4 x 6,3 jack mono / 4 x 6,3 jack mono / standard multicore 3m
. 387039 4 x 6,3 jack mono / 4 x 6,3 jack mono / standard multicore 5m
. 387040 4 x 6,3 jack mono / 4 x 6,3 jack mono / standard multicore 10m
. 387041 8 x 6,3 jack mono / 8 x 6,3 jack mono / standard multicore 3m
. 387042 8 x 6,3 jack mono / 8 x 6,3 jack mono / standard multicore 5m
. 387043 8 x 6,3 jack mono / 8 x 6,3 jack mono / standard multicore 10m
. 387044 4 x 6,3 jack mono / 4 x RCA Chinch / standard multicore 3m
. 387045 4 x 6,3 jack mono / 4 x RCA Chinch / standard multicore 5m
. 387046 4 x 6,3 jack mono / 4 x RCA Chinch / standard multicore 10m
. 387047 8 x 6,3 jack mono / 8 x RCA Chinch / standard multicore 3m
. 387048 8 x 6,3 jack mono / 8 x RCA Chinch / standard multicore 5m
. 387049 8 x 6,3 jack mono / 8 x RCA Chinch / standard multicore 10m
. 387050 4 x RCA Chinch / 4 x RCA Chinch / standard multicore 3m
. 387051 4 x RCA Chinch / 4 x RCA Chinch / standard multicore 5m
. 387052 4 x RCA Chinch / 4 x RCA Chinch / standard multicore 10m
. 387053 8 x RCA Chinch / 8 x RCA Chinch / standard multicore 3m
. 387054 8 x RCA Chinch / 8 x RCA Chinch / standard multicore 5m
. 387055 8 x RCA Chinch / 8 x RCA Chinch / standard multicore 10m





Microphoncable

. 387070 microphoncable 100m black
. 387071 cable DMX 110 Ohm Digital black 100m

oilflex speaker cable

. 387080 speaker cable oilflex 4x2,5mm 50m
. 387081 speaker cable oilflex 2x2,5mm 50m
. 387082 speaker cable oilflex 2x1,0mm 50m

RCA Chinch cable

. 387056 2 x RCA Chinch / 2 x 6,3 jack mono / stereocable 3m
. 387057 2 x RCA Chinch / 2 x 6,3 jack mono / stereocable 5m
. 387058 2 x RCA Chinch / 1 x 6,3 jack stereo / stereocable 3m
. 387059 2 x RCA Chinch / 1 x 6,3 jack stereo / stereocable 5m
. 387083 2 x RCA Chinch / 2 x RCA Chinch / stereocable 0,5m
. 387084 2 x RCA Chinch / 2 x RCA Chinch / stereocable 1m

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Patchbay

. 180030 Patchbay
2x24 jack mono front;
2x24 jack mono rear, black, metal

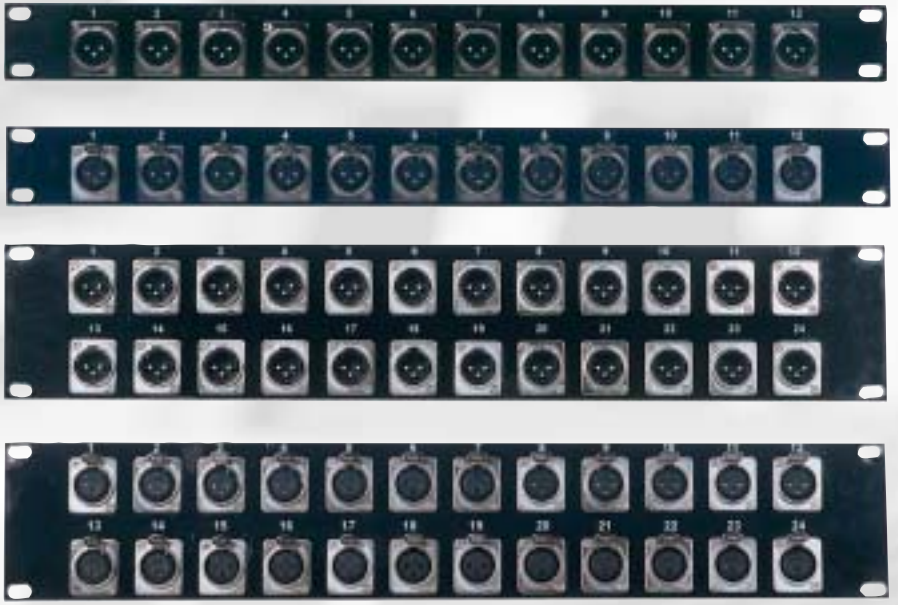
XLR 5/3pol adapter

. 392016 cableadapter XLR 5pol plug to XLR 3pol
. 392017 cableadapter XLR 5pol socket to XLR 3pol

Wallholder

. 180046 wall holder for small speakers

Distributor Panels



. 180010 Distributorpanel XLR male 12
. 180011 Distributorpanel XLR female 12
. 180012 Distributorpanel XLR male 24
. 180013 Distributorpanel XLR female 24

DJH-150

DJ HEADPHONES

MAIN FEATURES
. Soft cushion earcup with comfort fit
. Adjustable headband
. Single-sided cord
. Plug: Stereo Mini-plug with 1/4" adapter
. Drive unit: 40mm diameter
. Sensitivity: 102dB +/- 3dB @ 1 KHz
. Frequency response: 20-20,000Hz

CODE 160002

DJM-600B

MAIN FEATURES
. 600 Ohm hi-fidelity, uni-directional dynamic microphone
. Low noise - Low distortion
. ON-OFF switch
. Durable, protective case with padded microphone holder
. XLR connection
. Great for DJ's, karaoke, churches, lecturing, or anywhere a quality microphone is needed
. Frequency Response: 50 - 13,000Hz.
. Direction: Cardioid pattern

CODE 160001

Micro stand adapter

. 180001 reduction thread 1/2" + 3/8" (internal) to 5/8" (external)
180004 reduction thread 3/8" (internal) to 5/8" (external)

Microphoneholders

. 180002 microphoneholder, clamp, black
. 180003 microphoneholder, rubber, black
. 180009 microphoneholder, rubberizes

Microphone stands

. 160030 Microphone stand
. 160031 Microphone stand small (for bassdrum, guitaramp...)

Bags

. 180020 Bag for light stands
. 180021 Bag for light stands, small
. 180022 Bag for speaker stands
. 180023 Bag for speaker stands, small
. 180024 Bag for micro stands

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